

Ching-a-Ring Chaw (chant minstrel)

Arrangement pour chœur : Irving Fine

Adapté par Aaron Copland

Tempo vif (with bounce) (♩ = 138)

les parties où les S2 diffèrent des S1 sont en couleur magenta

mf Ching-a-ring-a ring ching ching,

mf Ching-a-ring-a ring ching ching,

mf Ching-a-ring-a ring ching ching,

mf Ching-a-ring-a ring ching ching,

f à jouer avec un léger staccato, tout du long

sim.

sfz

sans pédale
(marquer la main gauche)

7

S1+S2 Ho-a ding-a-ding kum lar-kee, Ching-a-ring-a ring ching ching, Ho a ding kum lar-kee.

A Ho-a ding-a-ding kum lar-kee, Ching-a-ring-a ring ching ching, Ho-a ding kum lar-kee.

T Ho-a ding-a-ding kum lar-kee, Ching-a-ring-a ring ching ching, Ho-a ding kum lar-kee.

B Ho-a ding-a-ding kum lar-kee, Ching-a-ring-a ring ching ching, Ho-a ding kum lar-kee.

MD

MG

13

S1+S2 *mp* Bro - thers, Lis - ten to this sto - ry,

A *mp* Bro - thers, Lis - ten to this sto - ry,

T *mp* Bro - thers, ga - ther round, Lis - ten to this sto - ry, 'Bout the

B *mp* Bro - thers, ga - ther round, Lis - ten to this sto - ry, 'Bout the

MD *mp*

MG *mp*

20

S1+S2 'Bout the prom - ised land, An' the prom - ised glo - ry.

A 'Bout the prom - ised land, An' the prom - ised glo - ry.

T *8* prom - ised, prom - ised land, An' the prom - ised glo - ry.

B prom - ised, prom - ised land, An' the prom - ised glo - ry.

MD

MG

26 *mp*

S1+S2 Ching-a-ring-a ring, Ching-a-ring-a ring ching, Ching-a-ring-a ring, Ching-a-ring-a ring ching,

A Ching-a-ring-a ring, Ching-a-ring-a ring ching, Ching-a-ring-a ring, Ching-a-ring-a ring ching,

T *f* You don't need to fear, If you have no mo - ney,

B *f* You don't need to fear, If you have no mo - ney,

MD *f (style banjo)*

MG *f*



30 *f*

S1+S2 Ching-a-ring-a ring, Ching-a-ring-a ring, To buy you milk and ho - ney.

A Ching-a-ring-a ring, Ching-a-ring-a ring, To buy you milk and ho - ney.

T *f* You don't need none there, To buy you milk and ho - ney.

B *mf* You don't need none there, To buy you milk and ho - ney, To buy you milk and

MD

MG

35

ff

S1+S2

A

T

B

ho-ney.

There you'll ride in style, Coach with four white hor-ses,

There you'll ride in style, Coach with four white hor-ses,

There you'll ride in style, Coach with four white hor-ses,

There you'll ride in style, Coach with four white hor-ses,

MD

MG

mp

f

mp

f

42

S1+S2

A

T

B

There the eve-nin' meal, Has one, two, three, four cour-ses.

There the eve-nin' meal, Has one, two, three, four cour-ses.

There the eve-nin' meal, Has one, two, three, four cour-ses.

There the eve-nin' meal, Has one, two, three, four cour-ses.

MD

MG

48

p

S1+S2 Ching-a-ring-a ring ching ching, Ho-a ding-a-ding kum lar-kee,

A Ching-a-ring-a ring ching ching, Ho-a ding-a - ding kum lar-kee,

T Ching-a-ring-a ring ching ching, Ho-a ding-a-ding kum lar-kee,

B Ching-a-ring-a ring, Ho-a ding-a - ding kum lar-kee,

MD *mp*

MG *mp*

52

mp

S1+S2 Ching-a-ring-a ring ching, Ho-a ding kum lar-kee,

A Ching-a-ring-a ring ching, Ho-a ding kum lar-kee,

T Ching-a-ring-a ring ching, Ho-a ding kum lar-kee,

B Ching-a-ring-a ring ching, Ho-a ding kum lar-kee,

MD

MG

58

mf

S1+S2 we will dance To the harp Jig and

A Nights we all will dance To the harp and fid-dle Waltz and jig and prance *f*

T Nights we will dance To the harp Jig and

MD *f* *sfz* *sfz* *sfz*

MG *f* *sfz* *sfz* *sfz*

64

S1+S2 "Cast off down the mid-dle!"

A "Cast off down the mid-dle!"

T prance.

B

When the mor-nin' come, *ff*

When the mor-nin' come, *ff*

When the mor-nin' come, *ff*

When the mor-nin' come, *ff*

MD *sfz* *sfz* *sfz* *ff* (*gaba*) (*fabulant*)

MG

71

S1+S2 All in grand and splen-dor, Stand out in the sun, And hear the ho-ly thun-der!

A All in grand and splen-dor, Stand out in the sun, And hear the ho-ly thun-der!

T All in grand and splen-dor, Stand out in the sun, And hear the ho-ly thun-der!

B All in grand and splen-dor, Stand out in the sun, And hear the ho-ly thun-der!

MD *gva* *sfz* *gva*

MG

78

S1+S2

A

T

MD *gva* *sfz* *sfz* *sfz* *molto sfz* *Psubito*

MG *p*

86

mf

S1+S2

A

T

B

MD

MG

Bro-thers, The prom - ised land's a-come-in' Dance sing and

Bro-thers, The prom - ised land's a-come-in' Dance and sing and

mf Bro-thers hear me out, The prom-ised land's a - come-in' Dance and sing and

mf Bro-thers hear me out, The prom-ised land's a - come-in' Dance and sing and

mf

mf

91

f

ff

S1+S2

A

T

B

MD

MG

shout, I hear them harps a strum - min'.

shout, I hear them harps a strum - min'.

shout, I hear them harps a strum - min'.

shout, I hear them harps a strum - min'.

f

ff

f

ff

f

ff

100

S1+S2 - ring ching ching - a - ching, Ching - a - ring - a ching ching, Ching - a - ring - a ching ching,

A ching ching Ching - a - ring - a ching ching, Ching - a - ring - a ching ching,

T Ching - a - ring - a ching ching - a ching ching - a ching ching ching ching,

B Ching - a - ring - a - ching, Ching Ching Ching - a - ring - a - ching,

MD MG

103

cresc. *fff (crié)*

S1+S2 Ching-a-ring-a - ching-a-ring-a-ching-a-ring-a, Ring ching ching ching Chaw! *ff (crié)*

A Ching-a-ring-a - ching-a-ring-a-ching-a-ring-a, Ring ching ching ching Chaw! *ff (crié)*

T Ching-a-ring-a - ching-a-ring-a-ching-a-ring-a, Ring ching ching ching Chaw! *ff (crié)*

B Ching-a-ring-a ching-a-ring-a ching-a-ring-a, Ring ching ching ching Chaw! *ff (crié)*

Ching-a-ring-a ching-a-ring-a ching-a-ring-a, Ring ching ching ching Chaw! *ff*

MD *ff*

MG *ff*

gva⁷