

SSSAAATTBB
+ Piano

The Well Below The Valley

Irish Tune

Arr. G. Michaud

Allegro

Sopranes

Altos

Ténors

Basses

Allegro

Piano

4

A gen - tle-man was pas - sing by, And he as - ked a drink as he got dry, At the

The Well Below The Valley

2
7

well be - low the val - ley, o. Green grows the li - ly, o. Right a - mong the bush - es, — o.

This musical score block contains measures 1 through 9. It features five staves: three vocal staves (soprano, alto, and tenor) and a grand piano accompaniment. The vocal parts are mostly rests, with the bass line providing the melody. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a harmonic accompaniment in the left hand. The lyrics are: 'well be - low the val - ley, o. Green grows the li - ly, o. Right a - mong the bush - es, — o.'

Me cup is full un - to the brim, If

This musical score block contains measures 10 through 12. It features the same five-staff structure. In measure 10, the vocal parts have rests, and the piano accompaniment continues. In measure 11, the vocal parts enter with the melody, marked with a *mf* dynamic. The piano accompaniment also changes. In measure 12, the vocal parts have rests, and the piano accompaniment continues with a *p* dynamic. The lyrics are: 'Me cup is full un - to the brim, If'.

13

I were to stoop I might fall in, At the well be - low the val - ley, o. Green grows the li - ly, o.

This system contains measures 13, 14, and 15. The vocal line (treble clef) has lyrics under measures 13 and 14. The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with chords and eighth-note patterns. Measure 15 features a long melisma in the vocal line.

16

Right a - mong the bush - es, — o.

If

pp The well be - low the val - ley, o, The well be - low the val - ley, o, The

mf

This system contains measures 16, 17, and 18. Measure 16 has lyrics. Measure 17 begins with the word 'If' and a *mf* dynamic. Measure 18 has lyrics and a *pp* dynamic. The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand. Measure 18 features a melisma in the vocal line.

The Well Below The Valley

p

your true love was pas-sing by you'd fill him a drink as he got dry, At the well be-low the val-ley, o.

well be-low the val-ley, o, The well be-low the val-ley, o, The well be-low the val-ley, o, The well be-low the val-ley, o, The

p

22

pp

The well be-low the val-ley, o, The

Green grows the li-ly, o. Right a-mong the bush-es, o.

well be-low the val-ley, o, The li-ly, o, the bu-shes, o.

mp

mf

The Well Below The Valley

5

25

well be - low the val - ley, o, The well be - low the val - ley, o, The

p

mf

p

She swore by grass, she swore by corn

She swore by grass, she swore by corn

p

27

well be - low the val - ley, o, The well be - low the val - ley, o, The

That her true love had ne - ver been born, At the well be - low the val - ley, o.

That her true love had ne - ver been born, At the well be - low the val - ley, o.

The Well Below The Valley

pp *sempre*

well be - low the val - ley, o, The li - ly, o, the bu - shes, o.

pp

The well be - low the val - ley, o, The

8

Green grows the li - ly, o. Right a - mong the bush - es, o.

Green grows the li - ly, o. Right a - mong the bush - es, o.

mf

well be - low the val - ley, o, The well be - low the val - ley, o, The

ténors 1 pp *mp*

8

Val - ley, o, bu - shes, o, Val - ley, o, bu - shes, o, Val - ley, o, bu - shes, o, Val - ley, o, bu - shes, o,

mf

He said: young maid you're swear - ing wrong For

p

34

well *pp* be - low the val - ley, o, The well *mp* be - low the val - ley, o, The

Val - ley, o, bu - shes, o, Val - ley, o, bu - shes, o, Val - ley, o, bu - shes, o, Val - ley, o, bu - shes, o,

six fine chil - dren you had born At the well be - low the val - ley, o.

The score for page 34 features a vocal melody in the upper staff with lyrics, a piano accompaniment in the lower staff, and a double bass line at the bottom. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The lyrics are: 'well be - low the val - ley, o, The well be - low the val - ley, o, The Val - ley, o, bu - shes, o, Val - ley, o, bu - shes, o, Val - ley, o, bu - shes, o, Val - ley, o, bu - shes, o, six fine chil - dren you had born At the well be - low the val - ley, o.'

36

well *pp* be - low the val - ley, o, The li - ly, o, the bu - shes, o. — *pp* *sempre*

Val - ley, o, bu - shes, o, Val - ley, o, bu - shes, o, Val - ley, o, bu - shes, o, Val - ley, o, bu - shes, o,

Green grows the li - ly, o. Right a - mong the bush - es, — o. —

The score for page 36 continues the vocal melody and piano accompaniment. The key signature remains B-flat major. The lyrics are: 'well be - low the val - ley, o, The li - ly, o, the bu - shes, o. — *pp* *sempre* Val - ley, o, bu - shes, o, Val - ley, o, bu - shes, o, Val - ley, o, bu - shes, o, Val - ley, o, bu - shes, o, Green grows the li - ly, o. Right a - mong the bush - es, — o. —'. The dynamics include *pp* (pianissimo) and *mp* (mezzo-piano), with a *sempre* marking for the final phrase.

8
38

The Well Below The Valley

f

tutti pp

Val - ley, o, bu - shes, o, Val - ley, o, bu - shes, o, o!

f

fp

fp

41

fp

fp

fp

45

fp
O, the val-ley,
fp
O, the val-ley,
fp
f

49

p
If you be a man of no - ble fame You'll
mf
If you be a man of no - ble fame You'll
O, The well be - low,
O, The well be - low,
p

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Measures 52-54 of the musical score. The score is in B-flat major (two flats) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "tell to me the fa-ther of them At the well be-low the val - ley, o. Green grows the li - ly, o." The piano part consists of a steady eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand.

tell to me the fa-ther of them At the well be-low the val - ley, o. Green grows the li - ly, o.

tell to me the fa-ther of them At the well be-low the val - ley, o. Green grows the li - ly, o.

The val - ley, o, The li - ly,

The val - ley, o, The li - ly,

Measures 55-57 of the musical score. The score continues with the same four vocal staves and piano accompaniment. The lyrics are: "Right a - mong the bush-es, o." The piano part features a crescendo leading to a piano (*p*) dynamic in measures 55 and 56, and a mezzo-forte (*mf*) dynamic in measure 57. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and harmonic accompaniment in the left hand.

Right a - mong the bush-es, o.

Right a - mong the bush-es, o.

o, The bu - shes, o.

o, The bu - shes, o.

mf *p*

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11

59

mp A -

mp A -

mp

There's two of them by your bro - ther John At the well be-low the val - ley, o. —

mp

There's two of them by your bro - ther John At the well be-low the val - ley, o. —

62

p

no-ther to by your un - cle Dan At the well be-low the val - ley, o. —

p

no-ther to by your un - cle Dan At the well be-low the val - ley, o. —

p

mp

A - no-ther to by your fa - ther dear At the

p

mp

A - no-ther to by your fa - ther dear At the

The Well Below The Valley

Green grows the li - ly, o. Right a - mong the bush - es, o. —

Green grows the li - ly, o. Right a - mong the bush - es, o. —

well be-low the val - ley, o. Green grows the li - ly, o. Right a - mong the bush - es, o. —

well be-low the val - ley, o. Green grows the li - ly, o. Right a - mong the bush - es, o. —

mp *f* *mp* *f* *f* *f*

8

The musical score for measures 65-77 features four vocal staves and a piano accompaniment. The vocal parts enter in measure 65 with the lyrics 'Green grows the li - ly, o.' and continue through measure 77 with 'Right a - mong the bush - es, o. —'. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a simple bass line. Dynamics include *mp* (mezzo-piano) and *f* (forte). A rehearsal mark '8' is placed at the beginning of the third vocal staff.

The musical score for measures 78-81 shows the continuation of the piano accompaniment. The vocal staves are empty, indicating a rest for the vocalists. The piano accompaniment continues with the same eighth-note pattern in the right hand and chordal accompaniment in the left hand. The dynamic is marked *fmp* (fornissimo piano).

fmp

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13

72 **mp** (bouche fermée)

mp (bouche fermée)

8

76 *cresc. poco a poco*

cresc. poco a poco

mp (bouche fermée) *ed cresc. poco a poco*

8

cresc. poco a poco

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Measures 79-81 of the musical score. The score is in 3/4 time and B-flat major. It features a vocal melody and piano accompaniment. The vocal melody is marked with *cresc. sempre* and *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "If you be a man of no - ble fame You'll tell to me the fa-ther of them At the".

cresc. sempre

f

If you be a man of no - ble fame You'll tell to me the fa-ther of them At the

cresc. sempre

Measures 82-84 of the musical score. The score is in 3/4 time and B-flat major. It features a vocal melody and piano accompaniment. The vocal melody is marked with *cresc. sempre*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "well be-low the val - ley, o. Green grows the li - ly, o. Right a - mong the bush - es, o. —".

well be-low the val - ley, o. Green grows the li - ly, o. Right a - mong the bush - es, o. —

cresc. sempre

85

sfz

f

fp

m There's two bu-ried 'neath the kit - chen door At the well be-low the val - ley, o.

88

mp

f

no-ther two near the sta - ble door At the well be-low the val - ley, o.

mp

A - no-ther two just be-side the wall At the

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f *ff* *fp*

Green grows the li - ly, o. Right a - mong the bush - es, — o. —

ff *fp*

Right a - mong the bush - es, — o. —

ff *fp*

well be-low the val - ley, o. Green grows the li - ly, o. Right a - mong the bush - es, — o. —

ff *fp*

Right a - mong the bush - es, — o. —

ff

Poco rall.

p Meno mosso

94

If you be a man of no - ble fame You'll

pp (bouche fermée)

m. *pp* (bouche fermée)

m. *pp* (bouche fermée)

m. *pp* (bouche fermée)

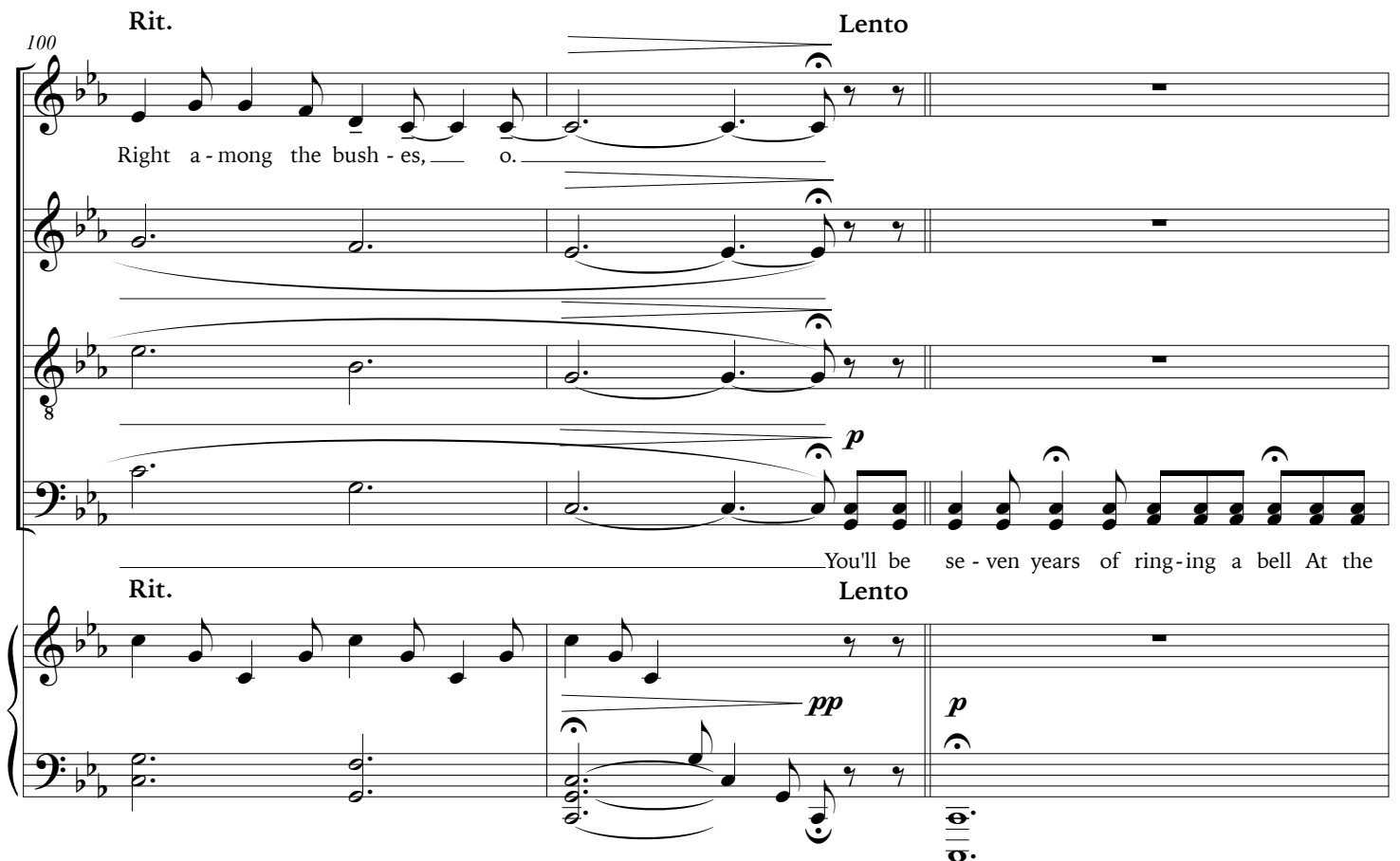
Poco rall. Meno mosso

subito p

97



tell to me what will hap-pen to me At the well be-low the val - ley, o. Green grows the li - ly, o.



100

Rit. Lento

Right a - mong the bush - es, o.

p

Rit. Lento

pp *p*

You'll be se - ven years of ring-ing a bell At the

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103

The musical score is for a piece titled "The Well-Below the Valley". It is written for a vocal soloist and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three measures. The vocal part begins in the second measure with the lyrics "Se - ven years of burn-ing in hell At the well be-low the val - ley, o." and continues through the third measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that includes a triplet in the third measure. The piece concludes with a double bar line and repeat dots. The tempo is marked "Allegretto".

pp

I'll be

pp

I'll be

p

Se - ven years of burn-ing in hell At the well be-low the val - ley, o.

well be-low the val - ley, o. Se - ven years of burn-ing in hell At the well be-low the val - ley, o.

106

se-ven years of ring-ing a bell__ But the Lord a - bove may save my soul__ From burn-ing in hell__ At the

se-ven years of ring-ing a bell__ But the Lord a - bove may save my soul__ From burn-ing in hell__ At the

pp

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19

111

Rit.

Accel. poco a poco

p

well be-low the val-ley, o. Green grows the li-ly, o. Right a-mong the bush-es, o.

well be-low the val-ley, o. Green grows the li-ly, o. Right a-mong the bush-es, o.

Rit.

Accel. poco a poco

p

115

cresc. poco a poco

Green grows the li-ly, o.

cresc. poco a poco

Green grows the li-ly, o.

cresc. poco a poco

Right a - mong the bush - es, — o. —

Right a - mong the bush - es, — o. —

mp cresc. poco a poco

Green grows the li-ly, o. Right a - mong the bush - es, — o. —

mp cresc. poco a poco

Green grows the li-ly, o. Right a - mong the bush - es, — o. —

The musical score for measures 118-120 features four vocal staves and a piano accompaniment. The vocal parts are in B-flat major (two flats) and 4/4 time. The lyrics are: 'Right a - mong the bush - es, — o. —' and 'Green grows the li-ly, o. Right a - mong the bush - es, — o. —'. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with sustained chords. Dynamics include *mp* and *cresc. poco a poco*.

121 *cresc. sempre*

Green grows the li-ly, o. Green grows the li-ly, o. Right a - mong the bush - es, — o. — *ff* sec

cresc. sempre

Green grows the li-ly, o. Green grows the li-ly, o. Right a - mong the bush - es, — o. — *ff* sec

cresc. sempre

Green grows the li-ly, o. Green grows the li-ly, o. the bush - es, — o. — *ff* sec

cresc. sempre

Green grows the li-ly, o. Green grows the li-ly, o. the bush - es, — o. — *ff* sec

cresc. sempre

The musical score for measures 121-124 continues the vocal and piano parts. The lyrics are: 'Green grows the li-ly, o. Green grows the li-ly, o. Right a - mong the bush - es, — o. —' and 'Green grows the li-ly, o. Green grows the li-ly, o. the bush - es, — o. —'. The piano accompaniment features a right hand with eighth-note chords and a left hand with sustained chords. Dynamics include *cresc. sempre* and *ff*. The section ends with a 'sec' (second ending) marking.